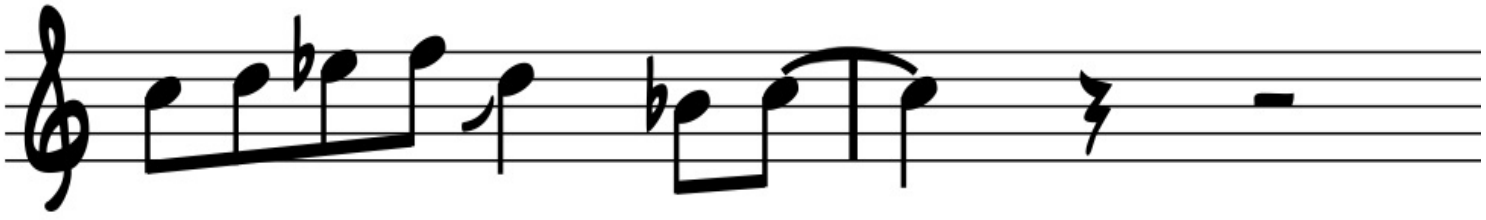
Spencer's Encyclopedia of Killin Licks

In the key of 'C'



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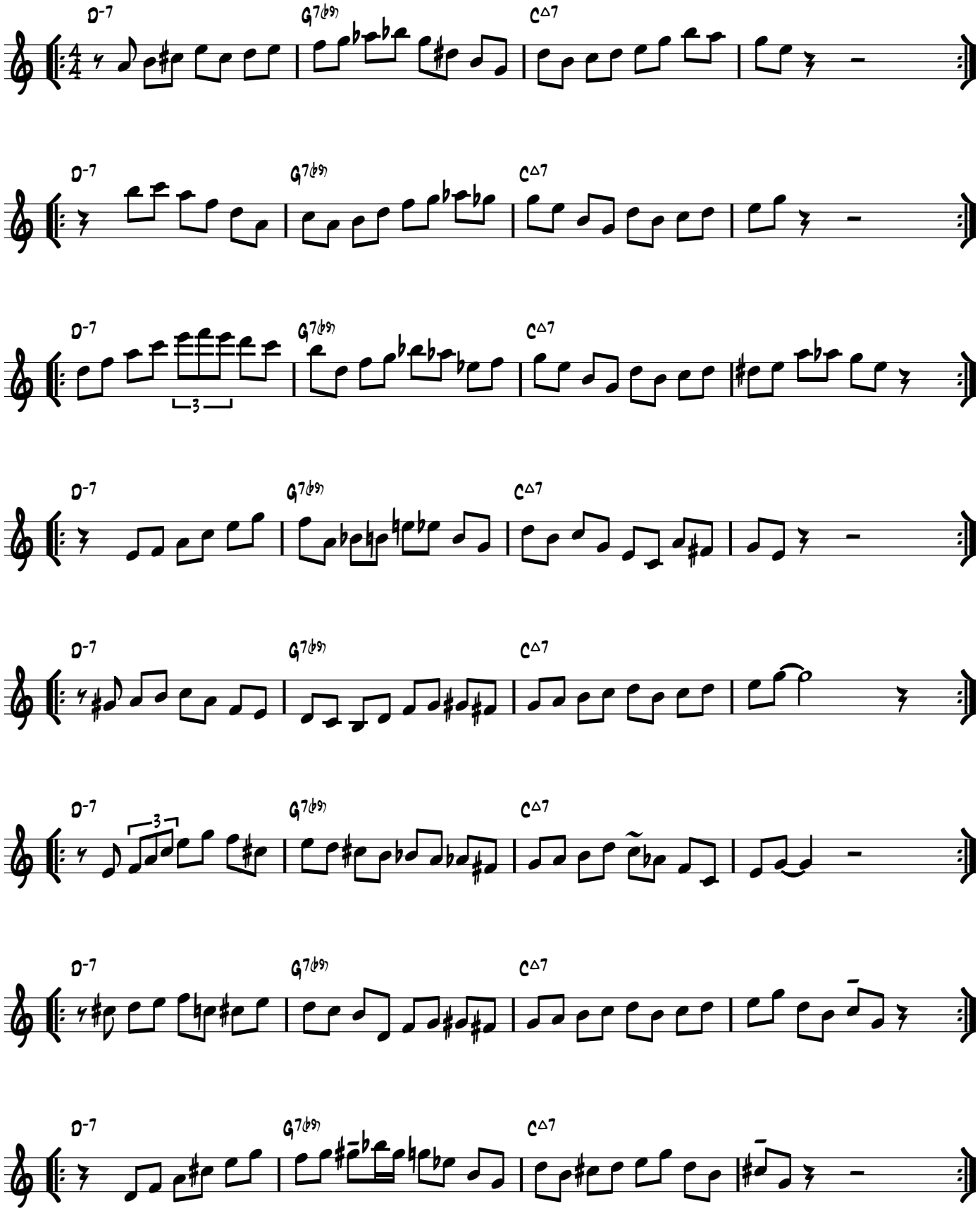
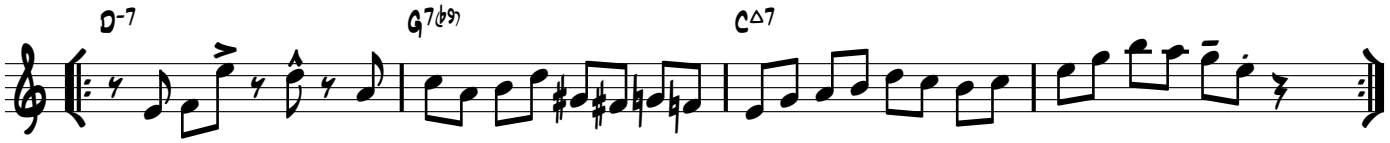
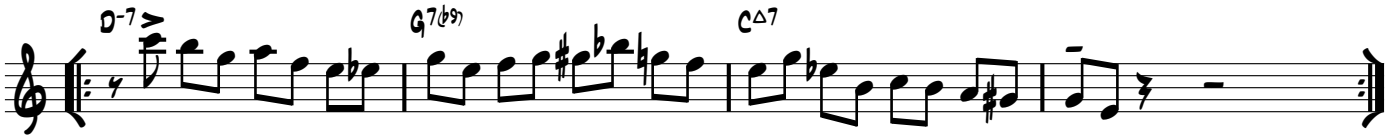
This encyclopedia is a collection of over one thousand five hundred sixteen measures of jazz vocabulary. I have ammassed licks from the Hip Licks book and Jim Snidero's Essense of the Blues, as well as licks from the saxophonist Bill Evans, Bob Mintzer, Dexter Gordon, Sal Nestico, Phil DeGregg, Tim Price, Mike Tracey, and many other players. All of these phrases have been transposed into the key of 'C' to ensure easy internalization and transposition. Enjoy and remember, "Bad artists imitate, great artists steal" - Pablo Picasso

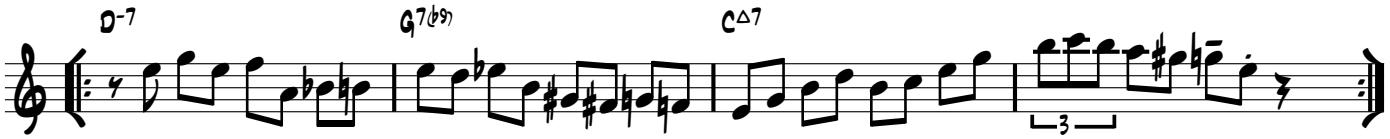
Four Bar ii-7 V7(b9) I△7 Licks (in C)

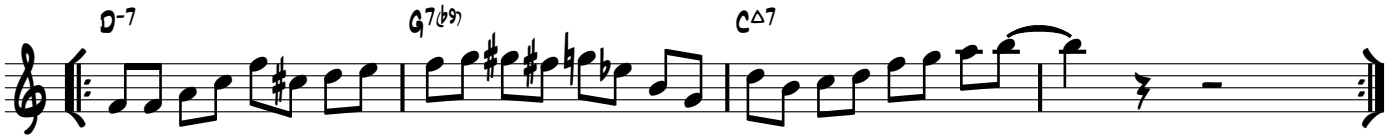
Hip Four Bar ii V's



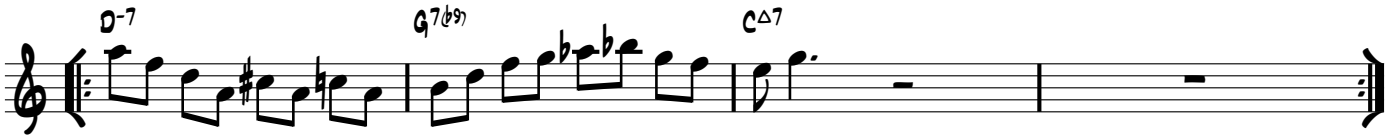




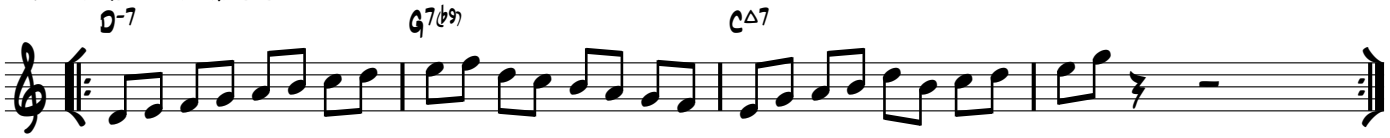


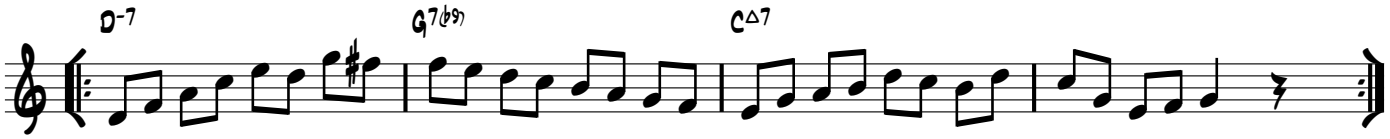


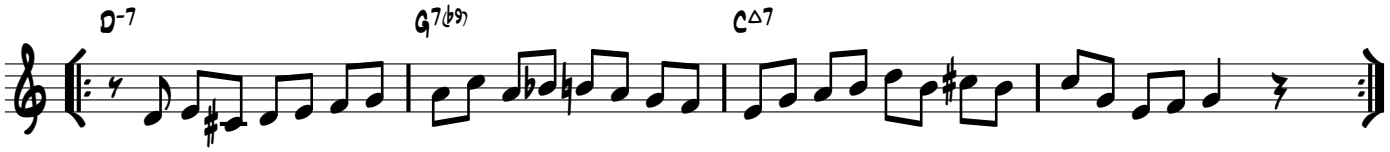
Dan Heasley



Bill Evans 4 bar phrases

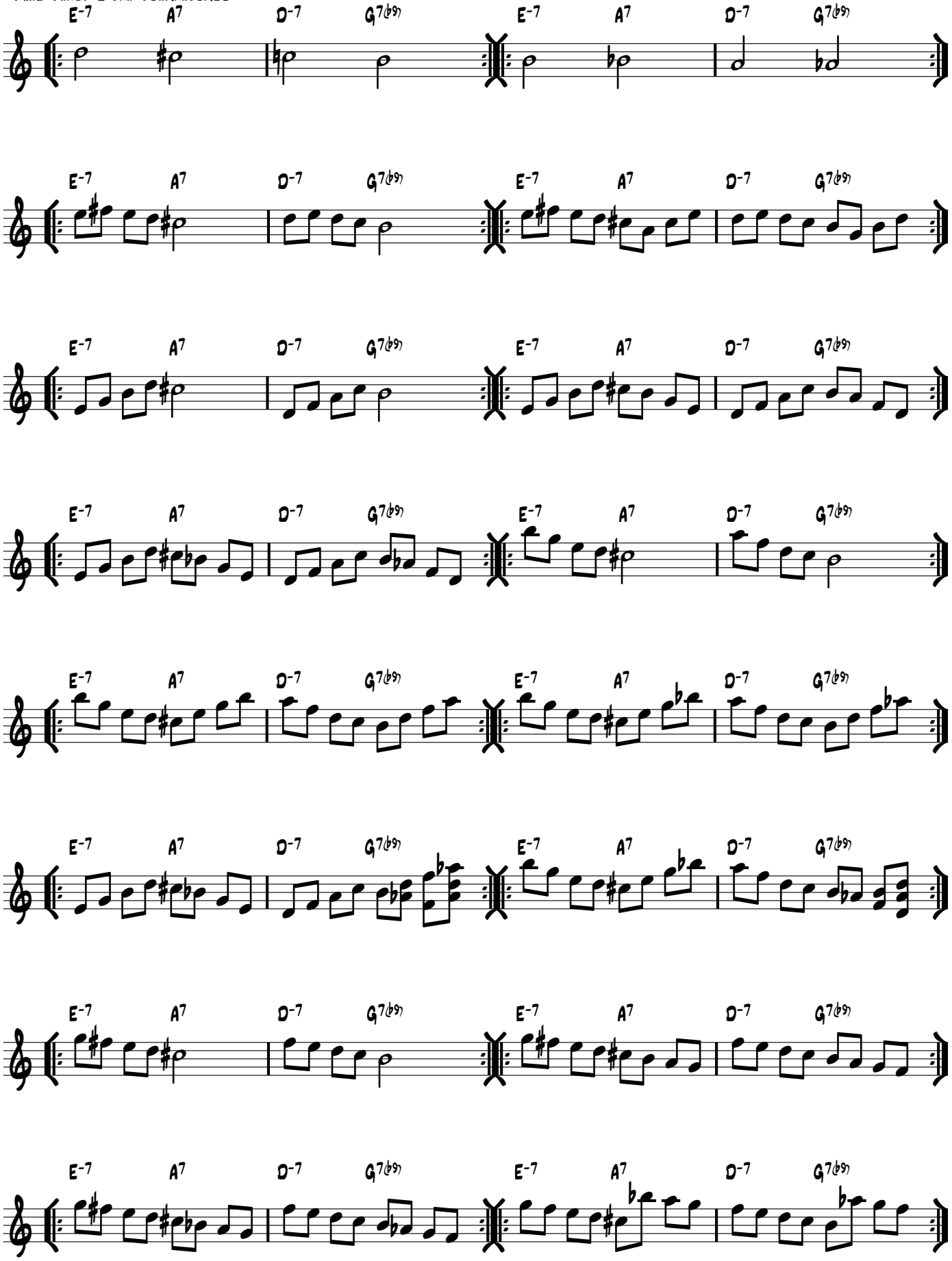






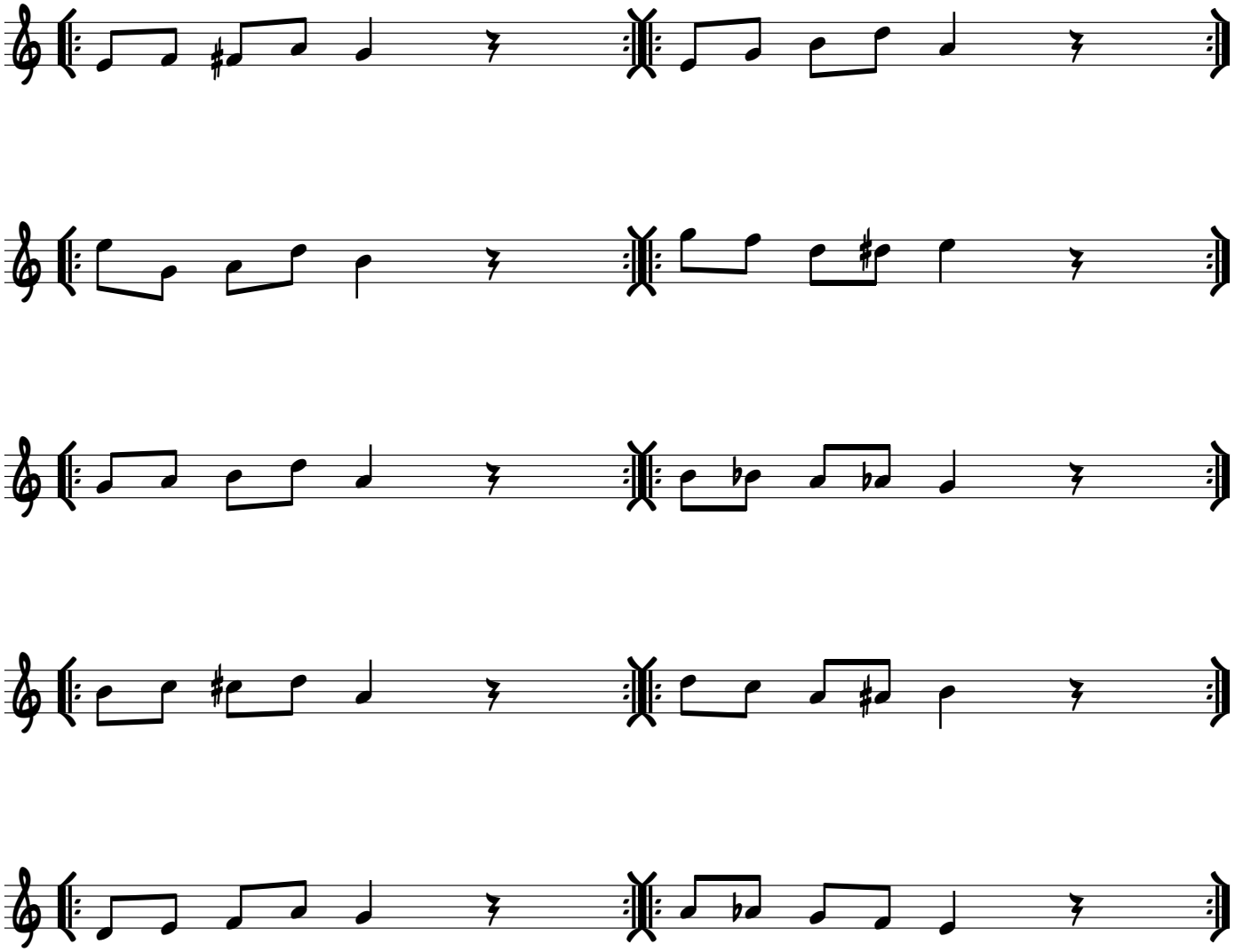
Two Bar Turnaround iii-7 VI7 ii-7 V7(b9) Licks (in C)

Mike Tracy 2 bar Turnarounds



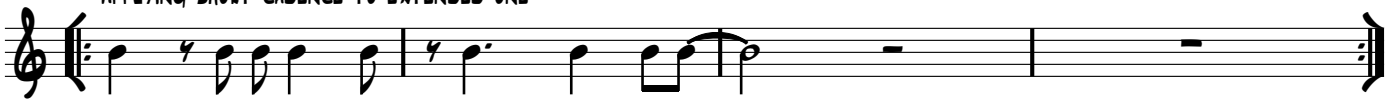
Ending Patterns for the $I\triangle^7$ Chord (in C)

Phil DeGregg patterns for 1 chord

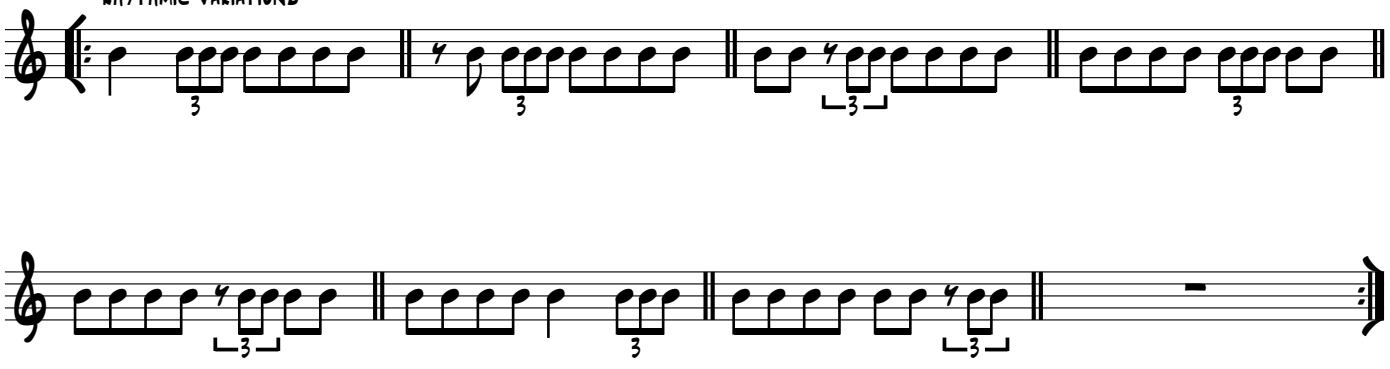


Rhythmic Conconcepts For Applying Licks

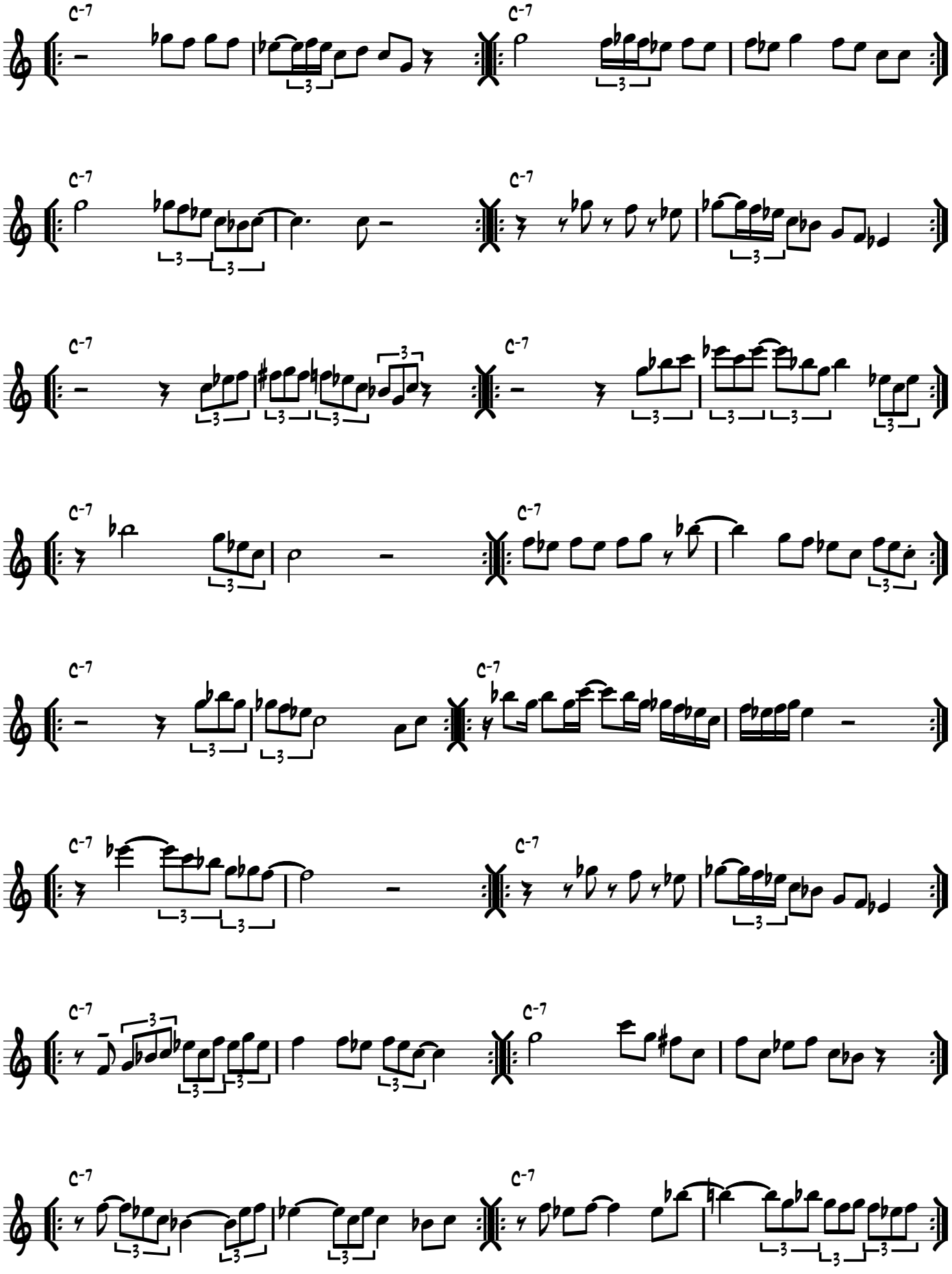
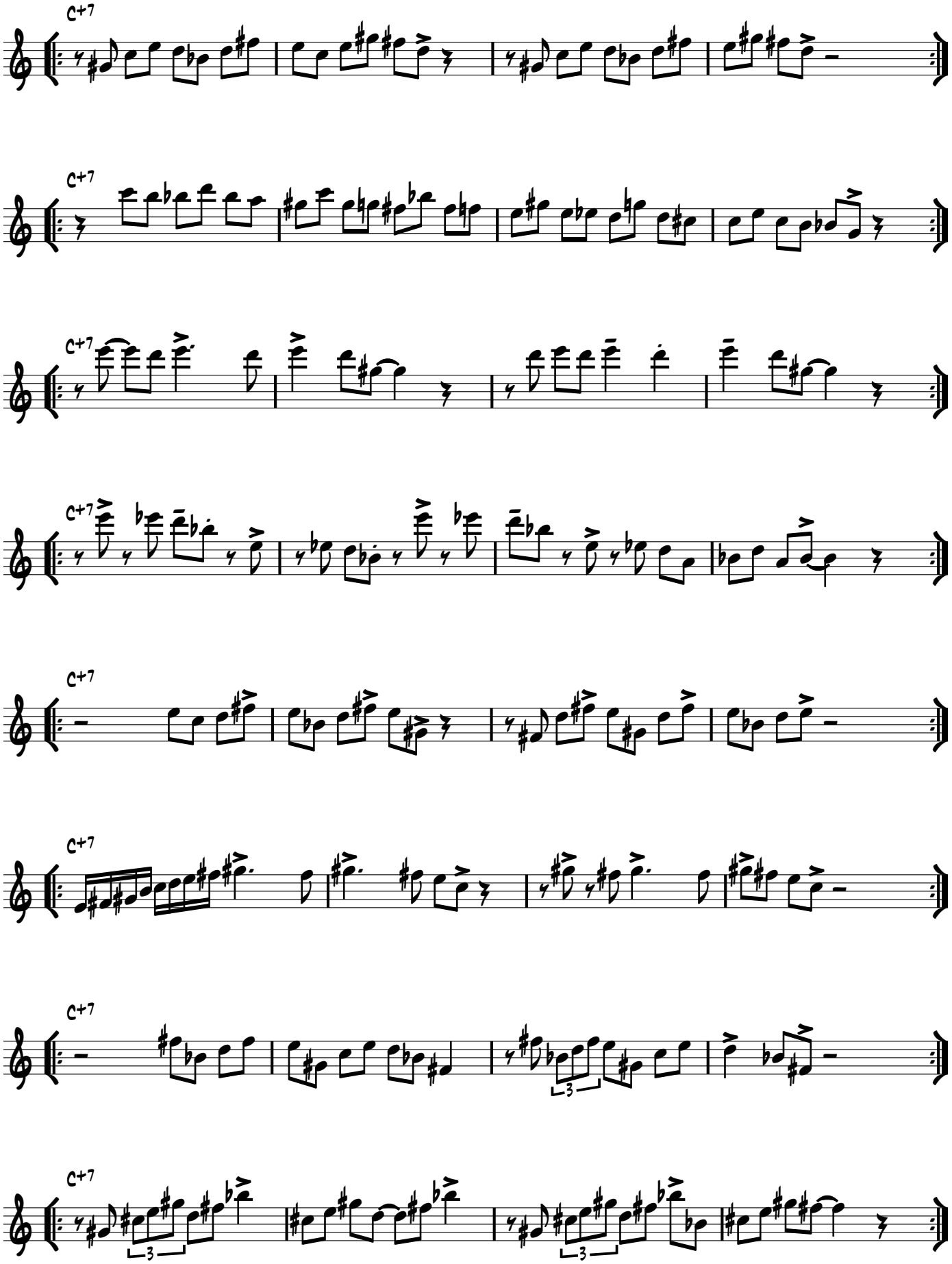
Applying short cadence to extended one



Rhythmic variations



Two Bar Blues licks (In C)



Four Bar Augmented licks (In C)